

MIGRATIONS OF THE BOOK

A Virtual Book History Conference

Hosted by Texas A&M University Libraries

14-15 October 2021



Thursday, 14 October 2021

Panel One: Textual Reuse | 8:00am - 9:30am

Sarah Bull (Ryerson University), “Theorizing Fugitive Text Migration in Nineteenth-Century Books”

Laura Moretti (University of Cambridge), “Hybrid Delights: The Porous Boundaries Between Ephemera and Books in Nineteenth-Century Japan”

Helga Müllneritsch (Uppsala University), “Transmission and Permanence of Recipes in Manuscripts”

Panel Two: Material Meanings | 9:45am - 11:15am

Todd Samuelson (University of Utah), “Scrap Circulation: Charting the Movement of Printers’ Waste”

Helen Magowan (University of Cambridge), “Content is King? Materiality and Meaning in an Early Modern Japanese Printed Copybook”

Anthony Chapman-Joy (University of London / British Library), “Commune, Caricatures, Conservation: The Migration of Political Cultures After Upheaval”

Panel Three: Provenance | 11:30am - 1:00pm

Alex Bubb (Roehampton University), “Grassroots Provenance Studies: Evidence of ‘Ordinary’ Readers and their Reception of Translations”

Nathalia Henrich (The Catholic University of America), Fabiano Cataldo de Azevedo (Federal University of Bahia - UFBA), and Luciana Martins (Federal University of the State of Rio de Janeiro - UNIRIO), “From Private Library to Special Collections: Tracing the History of the Oliveira Lima Library Through Provenance Research”

Drew B. Thomas (University College Dublin), “Collecting Luther’s Counterfeits: The Undetected Migration of False Imprints Across Centuries and Collections”

Panel Four: Institutional Collecting | 1:30pm - 3:00pm

Sumayya Ahmed (Simmons University) and Theo Dumothier (Simmons University), “Plotting the Journey: Ibn Battuta’s *Rihla* Manuscript and the Silence of Colonial Confiscations”

Ana Paula Sampaio Caldeira (Federal University of Minas Gerais) and Mariana de Moraes Silveira (Federal University of Minas Gerais), “Fleeting Libraries: The Connected Histories of the Oliveira Lima and Quesada Collections”

Lauren Gottlieb-Miller (Menil Collection), “The Kokomo Books: ‘Black Americana’ in the Menil Collection Library”



Friday, 15 October 2021

Panel Five: Knowledge & Location | 8:00am - 9:30am

Patricia May B. Jurilla (University of the Philippines in Diliman), "The Colonial Book as a Cross-Cultural Artefact, or The Curious Case of a Seventeenth-Century Book from Manila"

Tim Sommer (University of Heidelberg / University of Edinburgh), "Migrating Authors and Migrating Books in the Early Black Atlantic: Phillis Wheatley, Francis Williams, Olaudah Equiano"

Bill Bell (Cardiff University), "Books in Utopia"

Panel Six: Textual Assimilation | 9:45am - 11:15am

Derek Kane O'Leary (University of South Carolina, Columbia), "Rafn's *Antiquitates Americanae* (1837) and the Attempt to Rewrite Atlantic History"

Eileen A. Horansky (Yale University), "From Nation to Nationalism: Making and Remaking Texts in Charlotte Brooke's *Reliques of Ancient Irish Poetry* and Matilda Potter's *Mount Erin*"

Madeline Keyser (Indiana University), "Ovid's *Metamorphoses* 'Verteutsch't': Translating Ovid in Early Modern Germany"



Keynote Lecture | 11:30am-1:00pm

Nandini Das (University of Oxford), "Singing the Book: Travellers, Traitors, and Books at the Crossroads of Empires"

Panel Seven: Knowledge & Location II | 1:15pm - 2:45pm

Andrew B. Wertheimer (University of Hawai'i at Mānoa), "Retracing the Shadows of Migrant Libraries: Unearthing Japanese Libraries in Prewar Hawai'i"

Elisabeth Brander (Washington University in St. Louis), "From West to East: Medical Illustrations in *Rangaku*"

Noriko Asato (University of Hawai'i at Mānoa), "Porters, Importers, Jobbers, Booksellers, and Readers: Exploring Japanese Book Distribution in Hawai'i, 1896-1941"

Panel Eight: Institutional Collecting | 3:00pm - 4:30pm

John Rodzvilla (Emerson College), "Where Have All the Readers Gone? A Topology of Digital Books"

Jessica Bigelow (Indiana University), "The Steward of Book History in the Digital Age: The Struggles and Rewards of Collecting eBooks and eReaders for Special Collections Institutions"

Michael Hancher (University of Minnesota), "Banishing Books from Academic Libraries"